

VIOLONCELLO.

QUARTETT II.

Violoncello.

I.

Allegro maestoso.

Max Bruch, Op. 10.

p *cresc.* *f*

p *molto.* *cresc.*

ff

p

Un poco più vivo.
cresc e string. *ff*

sf *p*

p *cresc.* *sf* *p*

molto cresc. *ff*

ff

Violoncello.

3

ff con fuoco. *decresc.*

p

pp

cresc.

appassionato. *cresc.* *f*

p *cresc.*

p *sempre più morendo.* *pp* *p*

cresc.

ff *p sostenuto.* *cresc.* *f*

Più vivo

pp ritard. 1

10125

Violoncello.

Violoncello musical score, 12 staves. The score is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature change to G major. The music features various dynamics and articulations throughout.

Key markings and dynamics include:

- f* (forte)
- sempre cresc.* (always crescendo)
- ff* (fortissimo)
- con forza.* (with force)
- sempre f* (always forte)
- decresc.* (decrescendo)
- p* (piano)
- pp* (pianissimo)
- molto cresc.* (much crescendo)
- pp un poco marc.* (pianissimo a little marked)
- cresc.* (crescendo)
- f* (forte)

Violoncello.

5

Violoncello musical score page 5. The score consists of 12 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Staff 1: *cresc.*, *ff*
- Staff 2: *marcato.*, *3*
- Staff 3: *decresc.*, *p*, *cresc.*
- Staff 4: *3*
- Staff 5: *f*, *p*, *cresc.*, *p*
- Staff 6: *sempre decresc.*, *pp*, *cresc.*, *p*
- Staff 7: *cresc.*, *f*, *p*, *cresc.*
- Staff 8: *molto.*, *cresc.*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 11: *p*, *cresc.*, *f*, *molto rit.*, *ff*

Violoncello.**Andante quasi Adagio.****II.**

pp

un poco cresc.

pp *p*

cresc.

f *p* *cresc.* *f* *p*

pizz. *cresc.* *arco.* *pp*

molto cresc. *ff* *con tutta la forza.*

ff *p*

p *f*

ff *mf* *più.f*

Violoncello.

pp *cresc.*
pp
cresc.
con gran espressione.
mf sostenuto. *cresc.*
ff *ff* *mf*
p dolce. *p dolce.*
Lo stesso tempo. *dolce.* *dim.*
pp *sostenuto.* *ppp*

Violoncello.

III.

Vivace ma non troppo.

Musical score for Violoncello, Part III, starting with "Vivace ma non troppo." The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes first and second endings, with a *ff* dynamic at the end. The third staff continues the melody. The fourth staff features a *ff* dynamic. The fifth staff shows a *decresc.* (decrescendo) leading to a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic. The sixth staff begins with a *cresc.* (crescendo) and ends with a *ff* dynamic. The seventh staff continues the melody. The eighth staff features a *ff* dynamic. The ninth staff includes a *sempre. ff* (sempre fortissimo) dynamic. The tenth staff continues the melody.

Un poco meno vivo.

Musical score for Violoncello, Part III, continuing with "Un poco meno vivo." The score consists of four staves of music. The first staff begins with a *ff* dynamic, followed by *sf* (sforzando) and *p* (piano) dynamics. The second staff starts with a *mp* (mezzo-piano) dynamic, followed by a *un poco cresc.* (un poco crescendo) and a *2* (second ending) marked with a repeat sign. The third staff begins with a *a tempo.* (a tempo) marking. The fourth staff features a *morendo.* (morendo) and a *ritard.* (ritardando) marking, ending with a *p* dynamic.

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a melodic line. The second staff starts with a triplet of eighth notes marked *p*, followed by a crescendo (*cresc.*) and a *molto.* section, then a fortissimo (*ff*) section marked *sempre ff*. The third and fourth staves continue the melodic development. The fifth staff begins with a fortissimo (*ff*) section. The sixth staff continues the melodic line. The seventh staff is marked *L'istesso tempo.* and begins with a fortissimo (*ff*) section, followed by a fortissimo (*f*) section marked *sempre f e marcato.* The eighth staff continues with a fortissimo (*sf*) section marked *decresc.* The ninth staff begins with a fortissimo (*ff*) section, followed by a fortissimo (*sf*) section marked *decresc.* The tenth staff begins with a fortissimo (*ff*) section, followed by a fortissimo (*sf*) section marked *decresc.* The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

cresc. *ff* *ff*

ff

decresc.

p *pp* *cresc.*

ff

ff

Un poco meno vivo.

sf sf *p* *p*

Violoncello.

11



FINALE.

IV.

Vivace.



Violoncello.

ff
ff
ff
ff
agitato.
p
p
cresc.
p
sempre.
cresc.
f
p
cresc.
f
decresc.
p
dolce.
pp
un poco ritard.
a tempo.
p
dim.
pp
dol.

Violoncello.

13

The musical score for the Violoncello part on page 13 consists of ten staves. The key signature is D major (two sharps). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), *dolce.* (dolce)
- Staff 2: *p* (piano), *cresc.* (crescendo)
- Staff 3: *mf* (mezzo-forte), *sempre cresc.* (sempre crescendo)
- Staff 4: *f* (forte)
- Staff 5: *sempre cresc.* (sempre crescendo), *ff* (fortissimo)
- Staff 6: *sempre ff con forza.* (sempre fortissimo con forza)
- Staff 7: *ff* (fortissimo)
- Staff 8: *sf* (sforzando)
- Staff 9: *pizz* (pizzicato)
- Staff 10: *dim.e decresc.* (diminuendo e decrescendo), *p* (piano)

Violoncello.

pp *arco.* *un poco cresc.*

pp *pizz.* *arco.* *poco a*

poco cresc.

ff *agitato.* *p*

p

p

cresc. *f*

p

cresc. e string.

f *ff*

Violoncello.

ff

ff

p poco a poco cresc.

stringendo.

ff

Allegro molto.

ff

The musical score is written for a cello in 3/4 time, key of D major. It consists of ten staves. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melodic line. The third staff features a triplet and returns to *ff*. The fourth staff shows a rapid ascending scale, also marked *ff*. The fifth staff continues the scale and includes the instruction *p poco a poco cresc.*. The sixth staff is marked *stringendo.* and features sixteenth-note patterns. The seventh staff continues these patterns with a *ff* dynamic. The eighth staff maintains the sixteenth-note texture. The ninth staff is marked *Allegro molto.* and includes a key signature change to D minor. The final staff concludes with a *ff* dynamic and a double bar line.